Interdisciplinary Topics in Acoustics: Physiology and Virtual Reality

The 12th DEGA symposium with the title "Interdisciplinary topics in Acoustics: Physiology and virtual reality" has the goal to connect researchers and scientists working in the fields of physiological and virtual acoustics. These two fields have both a high relevance for society and a huge potential for application and innovation, supported by increasing rate of technological development.

A basic understanding of the physiological basis of sound processing is not only required to develop novel technologies, but also required to tackle the increasing challenge of hearing impairment in our society. New developments in the field of virtual acoustics allow, besides novel applications in audio industry, to generate and control complex sound fields with high precision as required in scientific experiments. These two fields together bear the potential to make large progress in the understanding of signal processing in the auditory system of humans, way beyond classical approaches.

The program is organized by the special interest group of Hearing Acoustics of the German Acoustical Society (DEGA).

Coordination: Janina Fels und Bastian Epp



Venue and Travelling

RWTH Aachen University Institute of Technical Acoustics (ITA) Kopernikusstr. 5 52074 Aachen - Germany Web: www.akustik.rwth-aachen.de



How to get there:

From Train Station Aachen West: 5-minute walk from station (see map)

From Train Station Aachen Hauptbahnhof: Take Bus 3A to Mies-van-der-Rohe-Strasse (20 min)

Regular train connections from Köln, Frankfurt/Main and nearby airports (Frankfurt, Brussels, Dusseldorf)

Contact

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Interdisciplinary Topics in Acoustics:

Physiology and Virtual Reality

12th DEGA Symposium

17 to 18 September 2018 in Aachen, Germany



Program of Symposium

Monday, 17 September

18:00	Keynote Speech by Georg Klump: What animals can teach us about human hearing.	
	Carl von Ossietzky Universität Oldenburg, Departmen of Neuroscience, Animal Physiology and Behavior	
18:45	Tour of venue: ITA Institute Institute of Technical Acoustics, RWTH	

19:30Dinner (optional, please register)Please note: Dinner is not included in fee.



Online Registration

Registration at:

www.dega-akustik.de/anmeldung-zu-veranstaltungen

Registration classes:

A ► 60 € general fee

B ► 15 € reduced student fee

optional: dinner on 17 Sep (not included in fee)

Please register by 10 September 2018.



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Tuesday, 18 September – morning

8:00 Morning Coffee

Welcome Address by Michael Vorländer

- 8:30 President of German Acoustical Society (DEGA); RWTH Aachen University, Institute of Technical Acoustics
- 8:45 Introduction by Janina Fels and Bastian Epp

Jesko Verhey:

9:00 **Virtual reality in psychoacoustics and**

Otto von Guericke Universität Magdeburg, Department of Experimental Audiology

Lutz Wiegrebe:

9:45 Guided by Sound

Ludwig-Maximilians-Universität Munich, Division of Neurobiology

Sarah Verhulst:

10:40 Model-based design of subcortical EEG methods to quantify the synaptopathy aspect of hearing loss

Ghent University, Hearing Technology Lab

Bastian Epp and Suyash N. Joshi:

A plan to link physiological to perceptual limits of CI performance - combining modeling, behaviour and imaging techniques.

Technical University of Denmark, Department of Electrical Engineering

12:15 Lunch

11:25

Tuesday, 18 September – afternoon

Björn Kampa:

Neural circuits for multisensory integration 13:15 RWTH Aachen University, Department of Molecular and Systemic Neurophysiology André Rupp: Magnetoencephalography: Large-scale neurodynamics to bridge the gap between 14:00 acoustical properties, auditory modelling and perception Heidelberg University Hospital, Department of Neurology, Section of Biomagnetism 14:45 Summary and discussion 15:00 Coffee break Janina Fels, Florian Pausch, Josefa Oberem and Karin Loh: Novel approaches towards more realistic 15:25 listening environments for experiments in complex acoustic scenes RWTH Aachen University, Institute of Technical Acoustics, Medical Acoustics Group Volker Hohmann: Audiovisual Virtual Reality for Audiology and Hearing Aid Evaluation: 16:00 Potential, requirements and limitations Carl von Ossietzky Universität Oldenburg, Department of Medical Physics and Acoustics 16:45 Summary and discussion

17:00

Closing Janina Fels and Bastian Epp